

GOVERNMENT COLLEGE FOR WOMEN (AUTONOMOUS)

KUMBAKONAM

DEPARTMENT OF ENGLISH

UG (140 CREDITS) 2015 – 2016 onwards

Part	Course	Total No. Papers	Hours	Credit	Marks
I	Tamil	4	24	12	400
II	English	4	24	12	400
III	Core Course	13	72	60	1300
III	Allied Course	6	29	20	600
III	Major Based Elective course	3	16	14	300
IV	Skill Based EC	3	6	12	300
IV	Non - Major Elective Based Course	2	4	4	200
IV	Value Based Education	1	2	2	100
IV	Environmental Studies	1	2	2	100
V	Gender Studies	1	1	1	100
V	Extension Activities	0	0	1	0
	Total	38	180	140	3800

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UG CBCS 140 Credits 2015 – 2016 onwards

SEM	COURSE TITLE	INSTRU. HRS	CREDITS	MARKS
I	Part –I Language Tamil	6	3	100
	Part – II Language English Communication Skills –I (Prose, Poetry, Short Stories &Grammar)	6	3	100
	Part – III Core Course – I Short Stories	6	5	100
	Part –III Core Course – II Poetry –I	6	5	100
	Part – III Allied Course –I Social History of England	6	4	100
	Total	30	20	500
II	Part –I Language Tamil	6	3	100
	Part – II Language English Communication Skills II (Prose, Poetry, Short Stories &Grammar)	6	3	100
	Part –III Core Course –III Prose	5	5	100
	Part – III Allied Course – II History of English Literature –I	5	3	100
	Part – III Allied Course – III Literary Forms	4	3	100
	Value Education Yoga	2	2	100
	Environmental Studies	2	2	100

	Total	30	21	700
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SEMESTER	COURSE TITLE	INSTRU. HRS	CREDIT	MARKS
III	Part –I Language Tamil	6	3	100
	Part-II Language English Prose, Poetry, One Act plays and Grammar	6	3	100
	Part – III Core Course – IV Drama –I	6	5	100
	Part-III Core Course –V Poetry -II	5	4	100
	Part-III Allied Course –IV History of English Literature -II	5	4	100
	Non Major Elective Course Composition & Conversational Skills in English	2	2	100
	Total	30	21	600
IV	Part –I Language Tamil	6	3	100
	Part – II Language English Functional English	6	3	100
	Part – III Core Course – VI Drama –II	5	4	100
	Part – III Allied Course – V Principles of Literary Criticism	5	3	100
	Part- III Allied Course-VI Comparative Literature	4	3	100
	Part- IV Non Major Elective Course – Journalism	2	2	100
	Part –IV Skill Based Elective Course I - Remedial Grammar	2	4	100
	Total	30	22	700

SEM	COURSE TITLE	INSTRU. HRS	CREDIT	MARKS
V	CC– VII Shakespeare	6	5	100
	CC –VIII Indian Writing in English	5	4	100
	CC – IX Common Wealth Literature	5	4	100
	CC – X American Literature	5	4	100
	Major Based Elective –I Translation: Theory & Practice	5	5	100
	Part – IV Skill Based Elective Course – II – English Phonetics	2	4	100
	Part – IV Skill Based Elective Course-III– Communicative English	2	4	100
	Total	30	30	700
VI	CC – XI History of English Language	6	5	100
	CC – XII Women’s Writing in English	6	5	100
	CC-XIII Canadian Literature	6	5	100
	Major Based Elective II Language & Linguistics	5	5	100
	Major Based Elective III English Language Teaching	6	4	100
	Extension Activities	--	1	--
	Gender Studies	1	1	100
	Total	30	26	600

Total No of Papers : 38

Total Marks : 3800

Credits : 140

Part III Core Course I – Short Stories

Unit I:

R.K.Narayan : An Astrologer's Day

Leo Tolstoy : Two Old Men

Unit II:

Somerset Maugham : The Ant and the Grasshopper

Stephen Leacock : With the Photographer

Unit III:

Oscar Wilde : The Star –Child

O'Henry : After Twenty Years

Unit IV:

Saki : Mrs. Packletide's Tiger

Ernest Hemingway : A Day's Wait

Unit V:

Pearl.S.Buck : The Tax Collector

Anton Chekov : The Bet

Part III Core Course II Poetry I

Unit I: Edmund Spenser : Sonnet 75 (One day I wrote her name
upon the strand)

Philip Sidney : Astrophel and Stella

William Shakespeare : Sonnet 116

Unit II: John Donne : Valediction Forbidden Mourning

John Milton : Lycidas

John Dryden : Song for St.Cecilia's Day

Unit III: Alexander Pope : The Rape of the Lock (Canto - I)

Thomas Gray : On the Spring

Robert Burns : A Red, Red Rose

Unit IV: William Blake : The School Boy

William Wordsworth : The Daffodils

S.T.Coleridge : Kubla Khan

Unit V: Lord Byron : She Walks in Beauty

P.B.Shelley : Ode to the West Wind

John Keats : A Thing of Beauty

Part III Allied Course I
Social History of England

Unit I:

Tudor England – The Renaissance & the Reformation

Age of the Stuarts – The Civil War

Unit II:

Restoration England

The Age of Queen Anne,

The Agrarian Revolution

Unit III:

The Industrial Revolution

The Effect of French Revolution

The War of American Independence

Unit IV:

Methodist Movement

Humanitarian Movements, The Reform Bills

Unit V:

The Age of Queen Victoria

The Welfare State

Book for Reference:

A.G. Xavier : An Introduction to the Social History of England.

Part III Core Course III – Prose

Unit I :

1. Francis Bacon : Of Parents and Children
2. Richard Steele : Trumpet Club

Unit II:

3. Oliver Goldsmith : The Tibbses
4. Charles Lamb : Dissertation upon a Roast Pig

Unit III:

5. William Hazlitt : The Fight
6. Bernard Shaw : Dolly at the Dentist's

Unit IV:

7. E.M. Forster : Notes on the English Character
8. A.G.Gardiner : All about a Dog

Unit V:

9. G.K.Chesterton : Running after One's Hat.
10. George Orwell : The Sporting Spirit

Part III Allied Course II

History of English Literature – I

The scope as indicated in Hudson: An Outline History of English Literature

(BI Publications)

Unit I : Pre Chaucerian period

The Age of Chaucer

Unit II : Development of Drama

The Age of Shakespeare

Unit III : The Age of Milton

The Age of Dryden

Unit IV : The Age of Pope

Unit V : The Age of Johnson

Part III Allied Course III

Literary Forms

The Scope of study of the paper will be restricted to knowledge of the topics mentioned below:

Unit I : POETRY – Nature and Elements of Poetry – Definitions

Classifications of Poetry – Subjective – Objective. The Ode, The Lyric, The Sonnet, The Elegy, The Epic, The Ballad.

Unit II: PROSE - The Essay, Short Story, Biography, Autobiography.

Unit III: DRAMA - Elements of Drama, Tragedy, Comedy, One –Act play, Tragic – Comedy.

Unit IV: FICTION – Elements of Fiction – Historical Novel, Picaresque Novel, Detective Fiction and Science Fiction.

Unit V: LITERARY TERMS

Allegory, Allusion, Alliteration, Blank Verse, Burlesque, Conceit, Diction, Epigram, Epithet, Euphemism, Imagery, Imitation, Metaphor, Simile, Synecdoche, Onomatopoeia, Sprung Rhythm, Myth, Parable, Parody, Pathos, Personification, Satire, -Stream of Consciousness, Wit.

Reference Books:

1. W.H. Hudson : Introduction to the Study of English.
2. R.J. Rees : An Introduction to English Literature for Foreign Students.
3. Prasad .B : A Background to the Study of English Literature.
4. Ramachandra Nair : Literary Forms.
5. M.H.Abraham : Glossary of Literary Terms.

Part III Core Course IV

Drama -I

Unit I: Christopher Marlowe : The Jew of Malta

Unit II: Ben Jonson : The Alchemist

Unit III: John Webster : The Duchess of Malfi

Unit IV: William Congreve : The Way of the world

Unit V: Richard Brinsley Sheridan : The Rival

Part III Core Course V– Poetry II

Unit I:

1. Alfred Lord Tennyson : O Beauty, Passing Beauty
2. Robert Browning :The Patriot
3. Elizabeth Barrett Browning : How do I love thee?

Unit II:

4. Mathew Arnold : The Dover Beach
5. Christina Rossetti : Eve
6. Thomas Hardy :The Darkling Thrushes

Unit III:

7. G.M.Hopkins : God's Grandeur
8. Robert Bridges : The Prisoner
9. W.B Yeats : Lake Isle of Innisfree

Unit IV:

- 10.D.H.Lawrence : Snake
- 11.T.S.Eliot : The Hollow Men
- 12.W.H.Auden : Unknown Citizen

Unit V:

13. Wilfred Owen : Strange Meeting
14. Philip Larkin : Days
15. Ted Hughes : The Thought Fox

Part -III Allied Course -IV
History of English Literature – II

Unit I: The Age of Wordsworth

Unit II: The Age of Tennyson
 The Older Poets

Unit III: The Age of Hardy

Unit IV: The Modern Age
 20th Century Novelists

Unit V: Introduction to Post-modern British Literature

Books for Reference

Hudson: An Outline History of English Literature.

Routledge's History of Literature in English :Britain and Ireland

NON – MAJOR ELECTIVE COURSE – UG COURSES - 2015-16

Composition and Conversational Skill in English

Unit I: Comprehension: A Passage of about 600 words given with question 15

Under the passage

Multiple choice : 5*1=5 marks

Factual : 4*1=4 marks

Reasoning : 2*2=4 marks

Evaluative : 1*2=2 marks

Unit II: Letter Writing: A. Formal Invitation 10

Reply to Formal Invitation B. Complaint letter (Loss, theft, nuisance,

Damaged goods, received goods, lack of amenities) One letter to be

written (either A or B)

Unit III: Cohesive Devices: Linkers, their function and use in context. 5

Sequence and Development of Ideas: Jumbled sentences into sequence.

Coherence and Cohesion: Sequenced sentences into a passage of

continuous writing.

Unit IV: Guided composition: Given sequenced hints to be developed 20

into a Paragraph of 200 words

Free Composition: On a given topic a passage of about 250 words
to be written.

Unit V: Conversational Skills: Dialogue Writing:

Listening Comprehension (Phonetic Symbols, transcription of 10 phonemes and
words)

Write a dialogue on an imaginary situation described 10

Responding to the given questions (5 questions)

Reference Book:

Shyamala .V Effective English Communication for you

Any other book which the course teacher finds adequate .

Part III Core Course –VI

Drama II

Unit I: Oscar Wilde : Importance of Being Earnest

Unit II: G.B.Shaw : Pygmalion

Unit III: John Galsworthy : Justice

Unit IV: Samuel Becket : Waiting for Godot

Unit V: John Osborne : Look Back in Anger

Part III Allied Course –V
Principles of Literary Criticism

Unit I:

Classical Criticism

Unit II:

Medieval and Renaissance Criticism

Unit III:

English Neoclassical Criticism

Unit IV:

Romantic and Victorian Criticism

Unit V:

Twentieth Century Criticism

Part III Allied Course VI

Comparative Literature

Unit I:

Definition and Scope – National Literature, Comparative Literature –General

Literature, World Literature.

Unit II:

The French and American Schools of Comparative Literature.

Unit III:

Influence and Imitation – Periodization – Epoch, School, Movement. Genre Studies, Thematology.

Unit IV:

Literature and other Disciplines, Literature and other Arts

Unit V: Comparative study of Shelley and Bharathi

Selected poems of Shelley:

1. Ode to Liberty
2. Queen Mab
3. Love's Philosophy

Selected poems of Subramaniya Bharathi, Varakavi:

1. Bharath Country
2. Worship of Sun
3. Kannan My Servant

Books for Reference:

Ulrich Weisstein : Comparative Literature and other Arts

Wellek & Warren : Theory of Literature (Part II)

S.S. Prawar : Comparative Literature.

Part IV –Non Major Elective Course

NMEC – Journalism

UNIT I:

The Role of the Press

UNIT II:

The Role of Different Editors- Editing a copy

UNIT III:

Reporting - Quality of Reporters - Kinds of reporting with reference to Court, Crime, Investigating, Election, Sports

UNIT IV:

Newspaper and Magazine Writing – Leads – Headlines

UNIT V:

News - Definition- Sources.

Hard and Soft News

Scoop; Fillers; Box News

Expected and Unexpected News

References Texts:

- 1.Ahuja, B.N. Theory and Practice of Journalism. (New Delhi: Surjeet, 1983).
- 2.Parthasarathy, Rangaswami. Basic Journalism. (Madras: Macmillan,1984).
- 3.Kamath, M.V. Professional Journalism. (New Delhi: Vikas, 1997).
- 4.Bhatt, Raghupathi. Reflections on Journalism. (Bombay: Universal, 1996)
- 5.Rao, Narasimha. Style in Journalism. (Chennai: Orient Longman, 1998).

Part –IV –Skill Based Elective Course

Remedial Grammar

Objectives

To make the students be aware of the basic grammar of English language.

To enable them to write English without flaw.

Unit I:

Tenses: Forms and Uses

Active Voice and Passive Voice

Infinitives: Participles and Grammar

Phrasal Verbs

Unit II:

Model Verbs and their uses

Other Auxiliaries be, have, do need, used to

Negative Sentences and

Negative Words, no, none, nothing, nowhere, Pronouns.

Unit III:

Adverbs, Adjectives, Articles, Preposition, Conjunction

Unit IV:

Questions Tag

Wh Questions Phrases and Clauses

Conditional Clauses

Unit V:

Correction of Errors

Degrees of Comparison

Simple Compound and Complex Sentences

Adverbial Clauses of Time, Manner, Degree, Reason.

Books for Reference:

F.T Wood- A Remedial English Grammar for Foreign Students.

S. Chand - Communication Skills.

Core Course VII – Shakespeare

Unit I : Henry IV Part I

Unit II : Much Ado About Nothing

Unit III : King Lear

Unit IV : Romeo Juliet

Unit V : As You Like It

Core Course VIII Indian Writing in English – I

Unit I POETRY

Toru Dutt : Our Casuarina Tree

Rabindranath Tagore : Flower

Sri Aurobindo : The Nightingale

Sarojini Naidu : Love to India

Unit II

A.K.Ramanujan : Anxiety

Nissim Ezekiel : Night of the Scorpion

R.Parthasarathy : Exile from Home Coming

Kamala Das : My Grandmother's House

Unit III Short Stories

Rabindranath Tagore : Wishes Come True

Prose

Amartya Sen : The Argumentative Indian

Unit IV DRAMA

Girish Karnad : Wedding Album

Unit V FICTION

Mulk Raj Anand : Coolie

R.K.Narayan : The English Teacher

CORE COURSE IX – COMMON WEALTH LITERATURE

Unit I :

Katherine Mansfield : Country Women

Robert Finch : Peacock and Nightingale

Shiv K.Kumar : Indian Women

Judith Wright : The Cycads

Unit II:

David Drop : Africa

Wole Soyinka : The Telephonic Conversation

A.D.Hope : Australia

Derek Walcott : A Sea Chantey

Unit III:

V.S. Naipaul : House for Mr.Biswas

Unit IV:

Damon Galgut : The Good Doctor

Unit V:

NOVEL

Chinua Achebe : Arrow of God

Margaret Atwood : Lady Oracle

Core Course –X American Literature

Unit I:

Edgar Allan Poe : A Dream within a Dream

Walt Whitman : Passage to India

Emily Dickinson : Lady Lazarus

Robert Frost : After Apple Picking

Unit II:

Wallace Stevens : Of Modern Poetry

E.A.Robinson : Richard Cory

E.E.Cummings : The Cambridge Ladies

Sylvia Plath : Mirror

Unit III: **Prose**

Emerson : The American Scholar

Martin Luther King : I Have a Dream

Unit IV: **Drama**

Eugene O'Neill : The Emperor Jones

Tennessee Williams : Glass Menagerie

Unit V: **Novel**

Mark Twain : Huckleberry Finn

Major Based Elective – I

Translation: Theory & Practice

Unit I:

Translation – Definition – Types- Principles of Translation – Decoding and Recoding – Problems of Equivalence – Untranslatability.

Unit II:

History of Translation Theory – Period Study – The Romans – Bible Translation – Early Theorists – The Renaissance – 17th Century 18th Century – Romanticism – Victorians – 20th Century.

Unit III:

Problems of Literary Translation – Structures – Poetry & Translation – Translating Prose – Translating Dramatic Texts.

Unit IV & V:

Translation Practice – Students will be trained to translate literary and articles of common interest both from English to Regional Language & vice versa.

Books for Reference:

1. Susan Bassnett – MC Guire – Translation Studies (Methuene)
2. J.C. Catford – A Linguistic Theory of Translation (OUP)
3. Savoury Theodore – The Art of Translation

Part –IV Skill Based – II

English Phonetics

Objective

To make the students be aware of the sound systems in English and enable them to catch the correct pronunciation.

Unit I:

Definition of Phonetics and Phoneme

The Organs of Speech

Unit II:

The Consonants of English

Unit III:

The Vowels of English

Unit IV:

Phonology

Unit V:

Words Stress and Pronunciation Practice, Transcription

Book for Reference:

T.Balasubramanian : A Textbook of English Phonetics for Indian Students.

Part –IV Skill Based – III Communicative English

Objective

As the English language plays a vital role in all strata of the society the basic knowledge of communication is essential for those who hail from agrarian background.

Unit I:

Communication Elements of Communication... Language and Communication...
Factors Facilitating/ Hindering Communication

Unit II:

Oral Communication -Tone – Speech - Dialogue Writing - Responding to situations -
Responding to people

Unit III:

Written communication – Paragraph - Quality of a good paragraph - Essay Writing -
Pictorial composition - Interpreting Ideas - Report Writing - Developing Hints (story
writing) - Note Making and Summarizing.

Unit IV:

Notices - Agenda and Minutes - Reports and proposals-E-mails, Advertising, Writing
Applications, Group Discussions and Interviews.

Unit V:

Writing for Newspapers, Radio, and T.V. - Reviews - Features - Articles - Skits - Business Communications - Letters and Responses.

Reference Books:

1. Speaking English effectively: Krishna Mohan, N.P.Singh
2. Developing communication Skills: Krishna Mohan, Meera Banerjee
3. Effective Technical Communication: M.Azraf Rizvi. Tata McGraw Hill
4. Technical English: S.Arulmurugan et al.
5. Communication skills- Practice Book-S.Arulmurugan et al.
6. Communicative skills in English-Ed. By Dept., of English,Osmania University.

CC – XI History of English language

Unit I : The Origin of English Language

The Descent of the English Language

Unit II: The Old English Period

The Grammar of the Anglo-Saxon English

Unit III: The Middle English Period

The Pronunciation, Spelling, Vocabulary and the development of the
Middle English Period

Unit IV: English during the Renaissance & Reformation period.

The Evolution of Standard English

Unit V : Growth of Vocabulary

Change of Meaning

Book for Reference:

F.T Wood - An Outline History of the English Language.

CC – XII Women's writing in English

Unit I:

Katherine Mansfield	: Country women
Kamala Markandaya	: A Silence of Desire
Maya Angelou	: Women Work
Uma Parameswaran	: For Reetika

Unit II:

Shashi Deshpande	: Craft as a Novelist
Jenny Levis	: Winter Place
Rong Rong	: Cliché

Unit III:

Prose

Virginia Woolf	: A Room of One's own
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Unit IV:

One Act Play

Alice Gerstenberg	: Overtones
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Short Story

Katherine Susannah Prichard	: Grey House
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Unit V:

Novel

Nayantara Sahgal	: The Day in Shadow
Doris Lessing	: The Grass is singing

CC – XIII Canadian Literature

Unit I

Wilfred Campbell	: The Winter Lakes
F.R.Scott	: Lake Shore
Carol Shields	: Wedding
Margaret Christakes	: The Lovely Figure

Unit II

W.W.E. Ross	: The Snake trying
Alexender McLachlan	: Song
P.K. Page	: First Neighbours
Sir Charles G.D. Roberts	: The Solitary Woodman

Unit III

Prose

A.J.M.Smith	: The Book of Canadian Prose (Two chapters)
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Short Story

Margaret Laurence	: The Tomorrow-Tam
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Unit IV

Drama

Sharon Pollock	: Blood Relations
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Unit V

Novel

Margaret Atwood	: Cat's Eye
M.G. Vassanji	: No New Land

Major Based Elective II - Language and Linguistics

Unit: I

Definition and Scope of Language and Linguistics

Unit II:

The following chapters from the Study of Language by George Yule (OUP)

The Origin of Language

The Development of Writing

The Properties of Language

Unit III:

Words and Word –Formation Process

Morphology

Phrases of Sentences: Grammar

Unit IV:

Syntax

Semantics

Language and Machines

Unit V:

Language, History, Change

Language Varieties

Language, Society and Culture

Books for Reference :

The Study of Language by George Yule (OUP)

Major Based Elective course – III English Language Teaching

Unit I:

Issues involved in Teaching of English – Explanation of curriculum, syllabus, course, methods, approaches, techniques, Teaching English as a Second Language.

Unit II:

Teaching of Pronunciation, Reading and Writing Skills – Teaching of Composition.

Unit III:

Teaching of Grammar, Vocabulary.

Unit IV:

Teaching Poetry, Teaching Prose

Unit V:

Audio Visual Aids, Evaluation and Testing

Books for Reference:

1. Introduction to English Language Teaching, (CIEFL(OUP)), Ghosh, Sastri, Das.
2. Bright, MC Gregor, Teaching English as a School Language.
3. Paul Varghese – Teaching English as Second Language.

